Listening Pleasures

Our third Neilly Series promises to be one that is both intellectually satisfying and emotionally gratifying. The topics are varied and the speakers some of the finest in the nation. We attract large audiences by choosing engaging people and offering free lectures—thanks to the generosity of alumnus Andrew H. Neilly and his wife, Janet Dayton Neilly.

The season begins on September 25 with New York Times senior science writer John Noble Wilford. For more than three decades Wilford covered many of the U. S. space program missions. Not limited to reporting on space, he flew through the eye of a hurricane, submerged in research submarines, and endured wilderness survival school in search of material for his stories. He is the author of The Riddle of the Dinosaur, The Mapmakers, and The Mysterious History of Columbus, as well as several books on space exploration. Wilford will draw on his interests in archaeology, paleontology, and astrophysics in a lecture titled “If It’s Old, It’s News.”

On October 10, the Library will host Oscar Hijuelos, acclaimed Pulitzer Prize winning author, who will present “From Anecdote to Speculation: The Small and Larger Details of Life that Inspire One’s Fiction.” Hijuelos will speak in Hubbell Auditorium. For more information, see page 3.

Ann-Marie MacDonald will begin her North American tour at the River Campus Libraries! On November 4, MacDonald, author of the best-selling Fall on Your Knees, will discuss her eagerly awaited new novel The Way The Crow Flies. Fall on Your Knees was an Oprah book choice and the winner of the Orange Prize as well as the Commonwealth Prize. Her writing has been described as “mythic” and “profoundly and refreshingly different.” A book signing will follow the event.

A particularly timely talk on November 13 will feature David Ropeik, Director of Risk Communication at the Harvard Center for Risk Analysis. Ropeik will discuss “Risk Perception: Why Our Fears Don’t Match the Facts.” Ropeik will probe how humans subconsciously “decide,” based more on emotion than fact, what to be afraid of and how afraid to be. His talk will offer insights into the specific characteristics of risks that evoke more or less fear, and describe the dangers of risk misperception, either being too afraid of a lesser risk or not afraid enough of the bigger ones.

At the other end of the spectrum, Robert Bakos M.D., will discuss worst case scenarios in “Dead German Composers and How They Got That Way.” On January 29, Bakos will include the medical histories of some of our best-known composers and investigate how their medical conditions affected their creativity and contributed to their deaths. As a youth, Bakos studied music theory and composition at the Cleveland Music Settlement for nine years and became proficient on violin and clarinet. While his passion remains music, he is sticking with his day job as a neurosurgeon at the University of Rochester Medical Center. His talk will be accompanied with recorded music.

A childhood full of memories and nearly three decades of hard work resulted in a Newbery Medal for Linda Sue Park just two years after her first book was published. Park, the author of A Single Shard, will discuss her reading, writing, and publication journey in a talk.

continued on page 2
Dean’s Message
Not Too Bad
by Ronald F. Dow
The Andrew H. and Janet Dayton Neilly
Dean of River Campus

For the past few years, a question frequently asked of me by those in the academic and Rochester community who care about libraries is “How is the library doing?” The context for the inquiry is most frequently found in newspaper articles of budget slashes and tuition increases at one university or another and of stories about libraries buying fewer books, cutting serial subscriptions and laying off longtime employees.

When asked, I almost always respond by saying “The library isn’t doing too bad.” But, this is not the thoughtful answer the questioner deserves from a dean of libraries. First and foremost the answer is grammatically incorrect, but to a like degree, the answer is factually incorrect.

I know the correct usage is “badly,” just as I know it is really hard to articulate a factual answer that is both fair to the University and to the library’s actual circumstances. Research libraries depend on financial support from university coffers, from restricted endowment income, and from annual gifts. Through its academic units, the University has fully funded the libraries’ budget requests the past few years. On the other hand, the libraries’ endowment income has plummeted in terms of near-term contribution to our budget from endowment income.

Endowment income is supplemented by gifts from alumni and others who support the libraries’ mission through membership in the Friends and unrestricted gifts. [The library received nearly $10,000 from the former and $8,400 from the latter this past academic year.] These gifts just begin to sustain the creative and energized work of the library’s staff whose dedication, coupled with the historical quality inherent in the library’s collections, has returned the library to a central place in the lives of students. [To learn how you can join this group of supporters, see the back page of this newsletter.]

Our library is being supported with institutional funding, but endowment income that adds value to our programming and collections is getting thin. So, we aren’t doing too badly from the point of view of institutional support, but we are doing far less well at meeting the needs that are funded with endowment income and unrestricted gifts.

In the future I’ll be more careful with my grammar. I can control that, but I can’t control your generosity. With your financial support, my answer to all future questioners can be, “Not badly at all.” Without qualification.

“Slushpile Cinderella” on February 26.
Grant Holcomb, Director of the Memorial Art Gallery, will introduce Marc Pachter, Director of the National Portrait Gallery, on March 24. Pachter will discuss “The Making of an American Icon: George Washington and Gilbert Stuart.” Pachter wrote “There is only one American visual document that might be said to rank in importance with the Declaration of Independence or the Bill of Rights. That is, Gilbert Stuart’s full-length portrait of George Washington painted during Washington’s last year in office. It provided the new nation with a summary of what we would come to expect of the invented office of the Presidency.” Pachter will discuss how the President and the portraitist came together, why it spent most of its existence in Great Britain, and how a major national campaign in 2001 saved it for the nation. The lecture will be held in Hoyt Hall.

And, as always, the presentations are open to the public, and convenient parking is available. The lectures are generally held in the Welles-Brown Room at 5 p.m. unless otherwise noted.

Marc Pachter, Director of the National Portrait Gallery
Rush Rhees Library will bustle with activity over Meliora Weekend 2003, October 10-12. A series of lectures, exhibits, tours, and a reception highlight the Library’s involvement in celebrating Meliora.

Oscar Hijuelos, one of the nation’s most acclaimed Hispanic writers, will speak as part of the Library’s Neilly Series. Known for his lyrical and literary prose, Hijuelos will discuss “From Anecdote to Speculation: The Small and Larger Details of Life That Inspire One’s Fiction.” He will share how his Tío Pedro once played bass with Xavier Cugat in the 1930s and became a source for the Mambo Kings Play Songs of Love, and how a song inspired his most recent novel, A Simple Habana Melody. He will give an intimate account of how he is moved by the simplest of images or imagined moments. The lecture is in Hoyt Auditorium on Friday, October 10, at 5 p.m.

Two other Meliora speakers have close ties with the University. J. Nelson Hoffman ’55 will share his experience in “The Perils and Pleasures of Self-Publishing.” Hoffman published Virtue and Values for the 21st Century: Renewing America’s Character and Spirit in 2001 with great success. He states, “The art and work of organizing one’s ideas to create a readable book, and seeing it published in a bound, finished product is one of the most enjoyable and satisfying projects I have ever undertaken.” Listeners will learn what it takes to avoid minefields and reap the joys of the experience.

Hoffman’s talk will be in the Plutzik Library (2nd floor of Rush Rhees Library) at 11 a.m. Saturday, October 11.

John J. Waters, Professor Emeritus of History, will divulge some of his research in a presentation “Rediscovering Rochester: A History of the College in the 19th Century.” Waters will describe how a liberal gentleman scholar Robert Kelly and the brilliant classicist A.E. Kendrick, supported by more than 1,000 donors, created the most innovative college curriculum in mid-century America—right here in Rochester! Waters will speak at 1 p.m. October 11 in the Plutzik Library.

For viewing pleasure, there will be two exhibits, the first supported by a grant by the New York Council for the Humanities. Rochester’s Highland Park is one of acclaimed landscape designer Frederick Law Olmsted Sr.’s creative masterpieces. “Our Olmsted Parks: Implementing His Vision In Rochester” will explore how the Olmsted vision evolved in Rochester, and who locally was involved in the development of these arboreal treasures. As well as Olmsted, the exhibit will feature Dr. Edward Mott Moore, the “Father of Rochester’s Parks,” George Ellwanger and Patrick Barry, who donated the land that eventually became the nucleus of Highland Park, and Calvin C. Lany, the first Superintendent of the Rochester Parks Department. Stunning original photographs and maps bring the vision to life. The exhibit will be in the Great Hall of Rush Rhees Library.

The second exhibit will be mounted in Rare Books and Special Collections. Geology professor Herman Fairchild documented his science in an interesting way by photographing the changing city. Fairchild, at Rochester from 1888 to 1920, was a founding member of the Geological Society of America. His work on the movement of glaciers in western New York and the theories he developed are studied to this day. The exhibit, “Rochester From Ice Age to Gilded Age: Professor Fairchild’s Photographs 1890-1900,” is curated by professor William Chaisson of Earth and Environmental Sciences. Margaret Johnson ’05 will supplement the exhibit with Fairchild papers and other materials from Rare Books and Special Collections. Both exhibits will be open all weekend.

After viewing the exhibits and listening to our speakers, visitors can relax and enjoy the rarified atmosphere of Rare Books and Special Collections during a casual reception for Friends and supporters of the University Libraries. Refreshments will be served from 2 to 4 p.m. and curators will be available to answer questions.

A portrait of Adelbert Cronise, class of 1877, University Trustee 1905-1915, and well-known Rochester attorney, hangs in the Inn on Broadway, formerly The University Club. Frank Von der Lancken, a UR faculty member, painted the portrait of Cronise, an organizer of the club. The portrait was first hung in 1924. Von der Lancken’s work was the subject of a recent exhibition at the Hirschl & Adler Galleries in New York City.
The New York Council for the Humanities, a state program of the National Endowment for the Humanities, awarded the River Campus Libraries a major grant to support a tripartite program on Rochester’s parks. The programs will be held during October in celebration of National Humanities Month.

The program will explore historical and contemporary issues surrounding public parks. Rochester invested considerable resources to secure lands for public use as urban parks in the latter part of the 19th century. Both planners and landscape architects held a vision of a system of parks that would provide a healthy atmosphere in which urban residents could find a peaceful sanctuary and a source of recreation. In addition to encouraging families to take advantage of these healthful benefits, the parks also served to preserve and exhibit the splendors of nature within the public domain. With great foresight, early city planners provided an important legacy for today’s urban dwellers. But, because of fickle economies and changing demographics, urban parks are currently the source of community conflict and political debate.

The three-part program, consisting of a lecture, an exhibit, and a walking tour, will consider the validity of the original visions for park use and examine issues regarding the need to preserve the parks as significant components of the public realm. The programs will explore whether urban parks are meaningful to today’s city dwellers in light of increased maintenance costs and the difficulty for public entities to oversee parklands. The implications of privatization and its effects in potentially undermining the emphasis on public ownership will also be explored.

An exhibition mounted in the Great Hall of Rush Rhees Library, titled “Our Olmsted Parks: Implementing His Vision in Rochester,” will begin the three-part series. Curated by Nancy Martin, the John M. and Barbara Keil University Archivist and Rochester Collections Librarian, the exhibit will focus on early maps, park drawings, and photographs, most of which have not been exhibited previously. The exhibition can be viewed from October 1 through December 31 during regular Library hours.

Noted historian Elizabeth Blackmar, Ph.D., will deliver a lecture, “Urban Parks: The Changing Prospects of Nature and Recreation,” as part two of the program. She will explore the legacy of urban parks and Rochester’s exemplary and unique place nationally. Blackmar is Professor of History at Columbia University and co-author of *The Park and the People: A History of Central Park*. The lecture will be held in the at 5 p.m. October 17.

Landscape architect JoAnn Beck will lead a walking tour of Highland Park in the final program. During her tour, “The Landscape of Highland Park: Design of Space, Flow and Prospect,” Beck will focus on experiencing, recognizing and interpreting the character-defining features of the historic park landscape that makes it uniquely expressive of the work of landscape architect Frederick Law Olmsted, Rochester’s horticultural heritage, and the local setting. The tour will include discussion of design intent, human use, and change of the landscape over time. Beck will describe in detail Frederick Olmsted, Sr.’s vision for Highland Park and its significance as an historic park landscape. Beck also will discuss future management and use of the park. The tour will begin at 1 p.m. in front of the Lamberton Conservatory, 180 Reservoir Ave., in Highland Park.

All three programs are free and open to the public, but registration is necessary by calling (585) 275-4461.

**Web Appeal**

For a wealth of information about the River Campus Libraries, endowments, programs and events, membership, and giving opportunities, visit [www.library.rochester.edu/programs](http://www.library.rochester.edu/programs).
Optical Illusion

For 10 years Pat Sulouff, the Physics, Optics and Astronomy (POA) librarian, was a woman with a mission. The History of Optics Collection resided safely, but out of sight, in the backroom of the POA Library, a spot that Sulouff referred to as “inglorious” at best. The collection included more than 200 volumes, with an additional 82 volumes on permanent loan from the Optical Society of America (OSA). In 1991, the OSA deposited these books with the library with the intent that they would form the nucleus of a larger collection.

Sulouff has added books to the collection since the beginning of her tenure in 1993, but continued to be vexed by the collection’s inaccessibility. She wanted to see the collection housed in an attractive glassed bookcase—a place that would serve to affirm the collection’s importance and which would provide adequate room for expansion.

Earlier this year, when the opportunity presented itself, Sulouff put her plea to Wayne Knox, Director of the Institute of Optics, who, in turn, reached out to the local optics community. By June 2003, the POA Library had the attractive bookcase it needed thanks to the generosity of Myrta and Robert Knox, Duncan Moore, and Martin Scott. The gifts were given in memory of Rudolf and Hilda Kingslake. Kingslake was a founding faculty member of the Institute of Optics who, according to Moore, was responsible for training most of the nation’s lens designers and their intellectual progeny. Hilda Kingslake, like Rudolf, graduated from the Imperial College’s first program in optics. They later jointly authored many publications.

This small, but important collection includes such classics as James Ferguson’s *Astronomy Explained Upon Sir Isaac Newton’s Principles, And Made Easy To Those Who Have Not Studied Mathematics*, David Brewster’s *Treatise on the Kaleidoscope*, and James Wood’s *Elements of Optics*. Thanks to a very special group of donors and Wayne Knox, the collection now has the visibility it deserves.

Major Re-launch For Miner

Some of the new features include an “Ask a Librarian” e-mail link on each page, electronic enrollment for Miner classes, a “News” feature, and prominent display of a Rare Books and Manuscripts link on the front page.

Students, teachers, researchers, historians, and the general public now are able to access complete inventories and descriptions for all Rare Books and Manuscripts collections online, enriched by photographic images. Two well-known Rochester physicians Dr. Harry L. Segal and Dr. George Hoyt Whipple are among those in the collection. Dr. Segal did extensive research in the field of gastroenterology. The bulk of the papers in the Segal collection span the period 1941-1987. Dr. Whipple was founding Dean of the University of Rochester School of Medicine (1921-1953) and Chairman of the Dept. of Pathology. A scientist of international standing, Whipple shared the Nobel Prize in Medicine and Physiology in 1934 for his work on the treatment of anemia.

Supported by a new committee and web manager, the Miner web site will continue to change and grow. The site reflects the dynamic, innovative nature of the Miner Library and the Medical Center. It is an evolving project that highlights the importance of all Miner’s knowledge resources.

To view the site, logon to http://www.urmc.rochester.edu/hslt/miner.

Harry L. Segal, M.D.

George Hoyt Whipple, M.D.
On a High Note

The past two academic years have brought Sibley Music Library a confluence of significant gifts of jazz recordings. Ron Carter (BM ’59), one of the great jazz bass players known particularly for his work with the Miles Davis quintet, donated seven hundred recordings from his personal collection. He plays on all of the recordings—frequently as a sideman, sometimes as a leader. The collection contains not only his most famous recordings but some lesser-known sessions as well. The recordings date from the 1960s, ’70s, and ’80s and include Carter’s work with Davis, Eric Dolphy, Herbie Hancock, Joe Henderson, Freddie Hubbard, Hubert Laws, Horace Silver, and many other distinguished jazz musicians. Carter was awarded the Hutchison Medal at the Eastman School of Music in 2002.


Most recently, Sibley received a large collection of more than 2,700 recordings from the estate of Charles Swan, an alumnus of the University of Rochester. Swan began studying piano at age 11 and five years later played in a jazz band, which he continued through his college years. While a hand injury ended his hopes for a career in music, he retained a passion for jazz throughout his life. At the time of his death in 2002, Swan was Executive Director of the American Federation of Jazz Societies. He previously served as President of Jazz in Arizona, and he was widely credited with reinvigorating both of these jazz organizations.

Innovative Illustrations

On October 17, 2003, the annual Helen Ann Robbins Lecture will be held in the Gamble Room (3rd floor of Rush Rhees Library) at 2:00 p.m. The speaker, Anna-Marie Ferguson, is a Canadian artist who illustrated the 2000 edition of Sir Thomas Malory’s Le Morte d’Arthur published in London by Cassell and Company. The publication of this volume with Ferguson’s illustrations is an historic event. William Caxton first published Malory’s great work in 1485 with woodblock illustrations. There have been many illustrated editions since, but the 2000 edition is the first complete edition of Malory’s Morte to be illustrated by a woman.

Ferguson’s illustrations are worthy of their historic importance. They are beautifully executed and occasionally show the influence of some great Arthurian illustrators of the past, like Russell Flint and Gustav Doré. But they have the distinctive style of an artist who has mastered her craft, studied her predecessors, and then put her own stamp on the material.

Elaine in the barge and Arthur receiving Excalibur from the Lady of the Lake. But she includes many images that depict women in a way that makes the reader think about the various roles women play in this romance. There are images of victimized or mistreated women: Elaine of Corbenic being rescued by Lancelot, and Percivale’s sister dying after having been bled. There are also images of women of power: Nimue beguiling Merlin and the four queens who capture Lancelot. In addition, there are depictions of other women important to the story, such as the three ladies who lead Gawaine, Uwaine, and Marhaus on their quests.

Like the best illustrators, Ferguson uses her illustrations to help a reader visualize the characters and events of the story, to call attention to particular scenes, and to offer a reading of the text. Her images are beautiful, instructive, and insightful; hers will surely become one of the classic illustrated versions of Le Morte d’Arthur.
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<tr>
<td>AUGUST 22</td>
<td>Friends’ 31st Annual Book Sale. Special preview, sale and reception for Friends of the Libraries. New “Old” Location: Rush Rhees Library, 3 to 7 p.m.</td>
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<td>Friends’ 31st Annual Book Sale. Open to community patrons, staff, faculty, and students. Rush Rhees Library, 10 a.m. to 4 p.m. Bag Sale Sunday, August 24, 2 to 4 p.m.</td>
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<td>OCTOBER 1</td>
<td>Exhibition. “Our Olmsted Parks: Implementing His Vision in Rochester.” The Great Hall, Rush Rhees Library through December 31. Open during regular Library hours.**</td>
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<td>Neilly Series Lecture. Oscar Hijuelos, acclaimed Pulitzer Prize winning author of The Mambo Kings Play Songs of Love, will present “From Anecdote to Speculation: The Small and Larger Details of Life that Inspire One’s Fiction.” Hubbell Auditorium, 5 p.m.</td>
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<td>Special Lecture. Noted historian Elizabeth Blackmar will present “Urban Parks: The Changing Prospects of Nature and Recreation.” Introduction by Wade Norwood. Lower Strong Auditorium, 5 p.m. See also Olmsted Exhibit (10/1) and Highland Park Tour (10/18).**</td>
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<td>Walking Tour of Highland Park. Landscape architect JoAnn Beck will lead a tour of Highland Park, “The Landscape of Highland Park: Design of Space, Flow and Prospect.” Beginning at Lamberton Conservatory, 180 Reservoir Ave., at 1 p.m.**</td>
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<td>“Tea Talks.” Edwin Kinnen will talk about his travels to Uzbekistan, on the northern border of Afghanistan. Accompanied by a slide presentation. Sponsored by Friends of the Libraries. Welles-Brown Room, 2 p.m.</td>
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<td>DECEMBER 4</td>
<td>Friends’ Annual Holiday Reading. Welles-Brown Room, Reception 5:30 p.m. Program 6 to 7 p.m.</td>
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<td>Neilly Series Lecture. Linda Sue Park on her reading, writing, and publication journey in a talk titled “Slushpile Cinderella.” Introduction by Barbara Billingsley. Welles-Brown Room, 5 p.m.</td>
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| JUNE 10    | Friends’ 32nd Annual Dinner and Meeting. By reservation. ** Supported by a grant from the New York Council for the Humanities, a state program of the National Endowment for the Humanities. [Any views, findings, conclusions or recommendations expressed in this program do not necessarily represent those of the National Endowment for the Humanities. The Library’s programs are part of the celebration of National Humanities Month.]
Amongst Friends—The 31st Annual Dinner

Once a year, the Friends of the Libraries gather for the Annual Meeting and Dinner. On June 12, Friends shared good food, lively conversation, and an animated presentation by a guest speaker, for the 31st consecutive year, at the Chatterbox Club.

Among the many highlights of the evening, Outstanding Service Awards were presented to four library employees: Jim Farrington, Head of Public Services, Sibley Music Library; Rachel Gyore, Library Assistant, Circulation, Edward G. Miner Library; Shirley Ricker, Reference Librarian, Rush Rhees Library; and Richard Peek, Director of Rare Books and Special Collections.

The Robert F. Metzdorf Award, named in honor of Robert F. Metzdorf (1912-1975), an alumnus, trustee, and former faculty and staff member of the Libraries, was given to John M. “Jack” and Barbara Keil. Nancy Martin, the John M. and Barbara Keil University Archivist and Rochester Collections Librarian, presented the award, which honors “contributions and meritorious service to the Libraries.” Through their many years of association with the Libraries, the Keils have demonstrated again and again their generosity, most recently with an endowment to support the acquisition of documents and materials related to the history of the University and the Rochester community. The Friends were extremely pleased to acknowledge the Keils with the Metzdorf Award.

New officers were elected by a unanimous vote to the Friends’ Board. Joyce Melissinos assumed the presidency, while Jack Kampmeier became vice-president, and Annette Weld remained treasurer. The officers are appointed for two-year terms.

The evening exemplified the kind of event Friends are known for—an evening replete with the warmth and conviviality that can only be found amongst Friends!
What could Uzbekistan and Roman engineering possibly have in common? They are both subjects of a new lecture series sponsored by The Friends of the University of Rochester Libraries. The series, called “Tea Talks,” will highlight the interests of faculty, staff, and members of the Rochester community.

The series will open October 26 when the ubiquitous Seymour Schwartz, Distinguished Alumni Professor of Surgery, will discuss “The Anatomy of a Psychopathy.” He will provide insight into the development, normal and abnormal, of his map collection. Schwartz is an expert on American maps, especially those prior to the Civil War. He is the author of The Mismapping of America, The Mapping of America, The French and Indian War 1754-1763: The Imperial Struggle for North America, This Land is Your Land, and editor of An Englishman’s Journey Along America’s Eastern Waterways.

Be carried away to the exotic Orient on November 23 by Edwin Kinnen, Professor Emeritus of Electrical and Computer Engineering, who will talk about his travel to Uzbekistan on the northern border of Afghanistan in spring 2000. The talk will include history of the country and observations about the society, the economy, and the politics. He also will show photographs taken in Tashkent, Khiva, Bukhara, and Samarkand.

On a dark winter afternoon, you can be enlightened by Renato Perucchio, Professor of Mechanical Engineering, who will discuss “Engineering in the Roman World: The Development of Structural Form in Roman Architecture.” On January 18, Perucchio will explore how, during the course of Roman civilization and especially during the Empire, Roman engineers developed structural forms, i.e., combinations of geometric shapes and structural materials designed to carry loads in buildings to levels of innovation unparalleled until the introduction of structural steel and reinforced concrete. The Romans expanded and often broke away from the Etruscan and Hellenistic building traditions to creatively use the arch and truss with structural timber, masonry and concrete, which generated a sequence of structural solutions that continued to evolve even during the later stages of the Empire and well into the Middle Ages. This gave rise to some of the most extraordinary and enduring structures ever built. He will examine the mechanical advantages as well as the challenges encountered during construction of the most prominent Roman structural forms by looking at several examples of monumental buildings in Rome and in the Empire.

Christopher Hoolihan, head of Miner’s History of Medicine Library, will present “Wine and Medicine: An Historical Perspective” on February 8. The discussion will focus on physicians’ attitudes toward the role of wine in the maintenance of health for men and women, young and old, the well and the infirm, from the Hippocratic era to the latest findings of clinical and laboratory medicine. This presentation will be accompanied by slides and, of course, wine (for medicinal purposes).

Abram Loft, Distinguished Professor Emeritus of the Eastman School of Music, will talk about ensembles of a different sort when he discusses “Why I Wrote It” on March 21. Loft came to Rochester after 25 years of membership in what was then one of America’s foremost concert ensembles, The Fine Arts Quartet. Concert stage, classroom, TV and radio studio, the recording microphone, lecture platform, writer’s desk, travel to 28 countries, and, especially, the rehearsal room, Loft has been there and done it all. Drawing from his new book, How to Succeed in an Ensemble, and from lifelong experience, he will provide an insider’s close-up view of life in a chamber music team that included hilarity, headaches, the highs of performance, and the debates of innumerable practice sessions. Accompanied by recorded music, he will be speaking to the chamber concert listener, musicians young and old, and the Walter Mitty in all of us.

All Tea Talks will be held in the Welles-Brown Room at 2 p.m. with tea and biscuits served as refreshment. The presentations are free and open to the public.

Lost and Found

Were you a student worker in the River Campus Libraries? If so, your co-workers would like to organize a reunion. Please call 585-275-4461 with your contact information.
Bequests of Note

The River Campus Libraries received two bequests that deserve special recognition. The first was from the estate of Elizabeth G. Holahan. Ms. Holahan, a longtime Friend of the Libraries and an interior decorator and historian, generously bequeathed $25,000 to support the efforts of Rare Books and Special Collections.

The second gift benefited the Mary Faulk Markiewicz Fund. In 1983, Victor Markiewicz gave the Library his wife Mary’s collection of more than 1,000 children’s books. Soon after, he established an endowed fund to support the collection. This gift was followed by a contribution from the Carrier Corporation of Syracuse that doubled the amount of the original gift. In May 2003, the Library received an additional bequest from the estate of Mr. Markiewicz in the amount of $213,000. This munificent gift is to be used to enhance the Mary Faulk Markiewicz Collection, which is housed in Rare Books and Special Collections, Rush Rhees Library.

Bequests are especially meaningful because they have the ability to support significant collections far into the future, and, as importantly, can express specific wishes and interests of the donor. The Library is extremely grateful to Ms. Holahan and Mr. and Mrs. Markiewicz, and their families, for their thoughtfulness.

Gifts to the River Campus Libraries 2002-2003

The Kendrick Fellows and Gilchrist Society

The Libraries most generous supporters are given special recognition through the Kendrick Fellows and Gilchrist Society. The Kendrick Fellows are those supporters who have been exceptionally generous, giving the Libraries $100,000 or more cumulatively. The Kendrick Fellows are named for Asahel C. Kendrick, a member of the original faculty and the University’s first librarian from 1853 to 1869.

The Gilchrist Society was established during the 1997-98 academic year. Members of the Gilchrist Society have generously given gifts of $1,000 or more during the past fiscal year. The society is named for Donald B. Gilchrist, who was the Library Director from 1919 to 1939 and who oversaw the development of the modern library system at Rochester.

The Kendrick Fellows

John Barnard ’45
Booth Ferris Foundation
Raymond R. Borst ’33
Gladys Brooks Foundation
Dorris Carlson*
Culpeper Foundation
Roger B. ’56 and Carolyn T. Friedlander
James S. ’68S (MBA) and Janis F. Gleason
Gleason Foundation
John ’44 and E. Pauline Handy ’48
Alan ’60 and Carol Hilfiker ’60
Jewish Communal Fund
John M. ’44 and Barbara Keil
Victor Markiewicz Estate
Sallie Melvin ’51
Martin ’49 and Joan Messinger
Andrew H. ’47 and Janet Dayton Neilly
W. C. Brian ’55 and Marguerite People
Helen Powers ’42*
Carlton I. ’45 and Patricia Prince
Warren S. ’45 and Nancy Richardson
Rossell and Helen A. Robbins*
Marjorie Robbins Estate
Sally Rohrданz ’45
Rochester Area Community Foundation
Brian and Joyce Thompson
William Vaughn
Lyndon* and Marie O. Wells ’50

The Gilchrist Society

Max A. Adler Charitable Foundation
Donald H. Chew, Jr ’79 (MBA), ’83 (MAS), ’83 (Ph.D.)
James M. Cole ’44, ’46 (MD)
Henry P. ’61 (MA) ’62 (MAS) ’68 (Ph.D.) and Beverly French
Roger B. ’56 and Carolyn T. Friedlander
Gale Group
Myra Gelband ’71
James S. ’68S (MBA) and Janis F. Gleason
Gleason Foundation
Louis R. Guzzetta ’42
David A. Haller, Jr. ’48
John W. ’44 and E. Pauline Handy ’48
Elizabeth G. Holahan*
Karl S. Kabelac
Lewis A. Kaplan ’66
John M. ’44 and Barbara Keil
Victor Markiewicz*
Jeffrey H. Marks ’78

* Deceased
+ Gifts-in-Kind Donor

The images used in this special gift section are from the Rochester Postcard Collection of Mrs. Mabel Harkness, Rare Books and Special Collections.
James W. Mayer ’82
Sallie Melvin ’51
Martin E. ’49 and Joan Messinger
JP Morgan Chase Bank
New York Council on the Humanities
David E. and Marjorie Lu Perlman ’63
Barbara C. Rayson ’45
Carl W. Schafer ’58
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