Something For Everyone–The Libraries Do Meliora

A year before Edward P. Jones won the 2004 Pulitzer Prize for his novel *The Known World*, with great prescience, the River Campus Libraries booked him as the Neilly Series presenter for Meliora Weekend. Some credit must be given to NPR; it is from listening to author interviews on Morning Edition that several Neilly Series speakers have come to Rochester, Jones being the latest.

A novel set in the antebellum South and focusing on a black slave owner and his community, *The Known World* has been praised for its “moral vision, which locates the struggle between good and evil not in the vicissitudes of the diabolical slaveholding system of the American South, but inside the consciousness of each person, black or white, slave or free, who attempts to flourish within that soul-deadening system.” Jeffrey Lent, author of *In the Fall*, wrote that Jones’ novel will transform and transport “to such a degree that when you finally step out of *The Known World*, you’re shaken and turned around, never again to be the same. This novel is what literature should be.” It is indeed an honor for the River Campus Libraries to host Edward Jones. The presentation is scheduled for 5 p.m. in Hubbell Auditorium on October 8.

It is not unusual for rare book librarians to be asked: “What do you do with all that old (unspoken—dusty) material?” On October 9, in a lecture titled “Bring Out Your Dead: Rare Books, Collectors, and Research,” Pablo Alvarez, curator of rare books, will illustrate how rare books open a unique window to the past and provide valuable material for research for students and professors. Alvarez will explain how, for centuries, book collectors have played a decisive role in the preservation of our cultural heritage and how holdings in the Department of Rare Books and Special Collections are living evidence of their dedication. The lecture will be in the Plutzik Library, Department of Rare Books and Special Collections, Rush Rhees Library (2nd floor) at 11 a.m.

In a twist that brings “that old material” into the 21st century, Professor of English Morris Eaves will discuss “William Blake and the Digital Age.” Eaves is co-editor of an innovative web site, The William Blake Archive (www.blakearchive.org), which contains images and texts of the 18th-century British poet and artist. The site’s creators used new programming systems integrating catalogs, databases, and scholarly tools that can be searched by image or text. Eaves will demonstrate some of the site’s key features and discuss the reasons for the Archive, highlights of its history, and the implications for the future of libraries in the digital age. The William Blake Archive is the first electronic publication to be awarded the Modern Language Association Prize for a Distinguished Scholarly Edition. You can hear Professor Eaves on October 9 in the Plutzik Library, Department of Rare Books and Special Collections, Rush Rhees Library (2nd floor) at 1 p.m.

If something more physically taxing is appealing, a unique tour will allow you to discover highlights of the River Campus Libraries. This year’s theme is “Sex, Religion, Politics, and a Tower.” Special exhibits will showcase weekend speakers and other library collections, and you can browse the Robbins collection for books on medieval sexuality and the role of women in the Middle Ages and Arthurian literature. Early Bibles and critical scholarship about the Bible will be on view in Rare Books and Special Collections. Baby-boomers or political enthusiasts might also enjoy seeing the Nixon-Kennedy debates in the Multimedia Center. Do it all and you can view the spectacular Rochester autumn from Rush Rhees tower (after a brisk walk up a couple of flights of stairs). Tours are being held on Friday, October 8 from 2–4 p.m. and Saturday, October 9 from noon–4 p.m.

As usual, Rush Rhees is replete with exhibits. For the full listing, see the Calendar of Events on page 8.
Library’s Neilly Series Strikes Gold

The River Campus Libraries will host the 4th annual Neilly Series lectures beginning on September 23. As has become a pattern, a ripple of excitement threads its way through conversation when the new Neilly roster is announced. This year’s roster will not leave the audience disappointed; it should be eclectic enough for even the most seasoned attendees. Certainly, the breadth of topics is broader, featuring a Pulitzer Prize winner, a media personality, two journalists, a semanticist, a mountain climber, an interesting bureaucrat, and a mechanical engineer with pizzazz.

Members of the University and the Rochester communities are sure to be interested in the first presenter of the season, journalist and author David Owen. Owen will discuss his new book Copies in Seconds: How a Lone Inventor and an Unknown Company Created the Biggest Communication Breakthrough Since Gutenberg—Chester Carlson and the Birth of the Xerox Machine.

Owen tells of Carlson’s determination and perseverance as he worked toward perfecting his invention that would revolutionize how office work and other functions that require paper copies would be performed. Owen will be introduced by Catherine B. Carlson, chair of the Chester and Dorris Carlson Charitable Trust.

On October 8, the Library will host this year’s winner of the National Book Critics Circle Award and the Pulitzer Prize. Edward P. Jones whose recently published novel, The Known World, recreates a little-known subculture within the antebellum South, a world where free black people are themselves slave owners. Though The Known World is his first novel, his short stories have appeared in Essence, The Paris Review, Ploughshares, and Callaloo. His first collection of stories, Lost in the City (1992), won the PEN/Hemingway Award. Rochester City Councilmember-at-large Wade Norwood ’85 will introduce Jones.

If you listen to NPR’s Wait Wait...Don’t Tell Me! you are already familiar with the November 11 featured speaker, Roy Blount Jr., prides himself on the fact that he has done more things for money than any other humorist-novelist-journalist-dramatist-lyricist-lecturer-reviewer-performer-versifier-crusciverbalist-sportswriter-screenwriter-antologist-columnist-philologist of sorts than he can think of offhand. His essays, articles, stories, verses and drawings have appeared in 160 different periodicals including The New Yorker and in 160 books, including The Best of Modern Humor and The Norton Book of Light Verse. No stranger to politics, Blount covered the 1992 Democratic and Republican conventions and Presidential election night, commenting live from a Barcalounger on Comedy Central. Myra Gelband ’71, former senior editor at Sports Illustrated, will introduce Blount.

January (27) seemed an appropriate month to have Stewart Weaver, Professor of British History, present “Because It Was There: Mallory, Everest, and the 1920s.” Weaver, who has a book forthcoming on the history of Himalayan exploration and mountaineering, will focus on the enduringly fascinating and complex figure of George Leigh Mallory. He will describe the place of the Himalayas in the British imagination and show photographs and illustrations from the 1920s and his own recent travels in India and Nepal. Weaver will be introduced by Ernestine McHugh, Associate Professor of Anthropology and Religion and author of Love and Honor in the Himalayas: Coming to Know Another Culture.

Rochester native Katherine Ashenburg, author of The Mourners’ Dance: What We Do When People Die, will present on February 24. Ashenburg has had an varied career teaching at the University of British Columbia and at Katholieke Universiteit in The Netherlands. She was a producer for CBC Radio and worked as the Arts and Books Editor for The Globe and Mail. She is often published in the Sunday travel section of The New York Times and writes a column for Toronto Life Magazine. Ashenburg will explore the ceremonies of modern mourning in North America, which favor mourning that is private and almost invisible. She will discuss how grieving customs are integrated into daily life and the value of ritual in restoring selves and communities struck by loss. Bonnie Rubenstein, Associate Professor of Counseling and Human Development and a contributor to Prayers of Memory: A Journal About Grief and Loss, will make the introduction.

continued on page 3
Kim J. Vicente’s latest book, *The Human Factor: Revolutionizing the Way People Live with Technology* (2003), explores how the widening gap between people and technology can be bridged. On March 15, Vicente will discuss his book and some of his other areas of research. His present interests center on the process of design; skill acquisition and expertise; and methods for analyzing complex work systems in the development of effective computer-based tools. As founding director of the Cognitive Engineering Laboratory at the University of Toronto, he also researches human performance modeling, and human factors in medicine, especially anesthesiology. He is currently Professor of Mechanical & Industrial Engineering, Biomaterials & Biomedical Engineering, Computer Science, and Electrical & Computer Engineering. Vicente is one of two Canadians to serve on the Committee for Human Factors of the US National Research Council/National Academy of Sciences. In 1999, he was chosen by TIME as one of 25 Canadians under the age of 40 who is a “Leader for the 21st Century who will shape Canada’s future.” Renato Perucchio, Associate Professor of Mechanical Engineering, Biomedical Engineering, Computer Science, and Electrical & Computer Engineering, Vicente is one of two Canadians to serve on the Committee for Human Factors of the US National Research Council/National Academy of Sciences. In 1999, he was chosen by TIME as one of 25 Canadians under the age of 40 who is a “Leader for the 21st Century who will shape Canada’s future.” Renato Perucchio, Associate Professor of Mechanical Engineering, who has similar interests in the area of biomechanics, will introduce Vicente.

On March 31, Paula Treichler, Professor in the College of Medicine and Gender & Women’s Studies at the University of Illinois-Champaign, will present “Medicine, Culture and Narrative Power: AIDS on General Hospital.” Treichler will explore community and cultural responses to AIDS, including AIDS in Africa. Treichler is also Director of the Institute for Communications Research and is associated with the Unit for Criticism and Interpretive Theory. Her research includes AIDS; feminist theory and pedagogy; language and gender; language and medical discourse; medicine, the media, and communication; medical education; women in medicine; and women’s health. She received her PhD at Rochester in 1971 in Languages and Linguistics (psycholinguistics). Treichler will be introduced by Nancy Chin, Assistant Professor of Community and Preventive Medicine.

The final Neilly Series speaker is Charles “Chip” Groat, Director of the US Geological Survey, who will discuss “US Geological Survey: 125 Years of Science for America” on April 21. Responding to our query about exactly what services the USGS performs, Groat will talk about how the USGS began surveying the American west in the 1870s, but has evolved into a natural science agency involved in many societally relevant matters about which the general public is mostly unaware. These include natural hazards, water resources, energy resource assessments, biological systems studies, and serving as the nation’s civilian mapping agency. For example, the USGS maintains national and global seismic networks that monitor earthquake activity and works with a variety of agencies on earthquake preparedness. John Tarduno, Professor of Geophysics and Chair of the Department of Earth and Environmental Sciences, will introduce Groat.

The Neilly Series is sponsored by the River Campus Libraries through the generosity of the Andrew H. and Janet Dayton Neilly Endowment.
Exhibit to Honor Carlson

Months in the planning, a permanent exhibit honoring Chester F. Carlson, inventor of xerography, will open September 23 in the Carlson Science and Engineering Library on the atrium level. Already in the library’s possession is a copy of Carlson’s first copier (the original is in the Smithsonian) and many items from his laboratory. Photographs of Chester F. Carlson through the various phases of his life, from youth to middle age, are being displayed.

Photographs in the exhibit are copies of originals that are part of a larger Carlson Archive in the Department of Rare Books and Special Collections. The images include family photographs as well as pictures from Carlson’s professional life and his philanthropic endeavors. The Department of Rare Books and Special Collections welcomed the opportunity to have a role in the preservation of this remarkable visual biography of one of the world’s great inventors. Carlson’s impact, along with that of Joseph C. Wilson and Xerox, on the Rochester community cannot be overstated. Neither can the revolution that the Xerox copier has had on the way in which business is done in virtually every office in the world.

Ready For The Punch

There are many alumni who remember with great fondness Dr. Robert F. Metzdorf. Metzdorf received his Bachelor’s degree from Rochester in 1933 and was the first recipient of a PhD in English from the University in 1939. He was a founding member of the Friends of the Libraries and was the first chair of the Trustees’ Library Visiting Committee.

During the course of his career, he worked for the libraries at Rochester, Harvard, and Yale, and eventually became a vice president and director at Parke-Bernet Galleries in New York. From 1964 to 1975, he was a nationally recognized appraiser of manuscripts and books. At the time of his death, family and friends established an endowed fund in his memory to support the purchase of 18th and 19th century English and American books and manuscripts for Rush Rhees Library.

In a 1947 interview with Campus, the interviewer asked Metzdorf how he managed his time, noting that he participated in numerous campus and international organizations. He responded in his inimitable fashion: “Half my time is spent in teaching for the English Department, half for the work in the Treasure Room [the area where rare books were housed], and half as dormitory advisor!”

Though no literary significance is evident, Metzdorf’s recipe for Alumni Day Punch does include an interesting caveat for the unprepared: “Note: Have carriages ready for the entire company: the recipe serves one dozen U. of R. alumni of the 1925-1935 era.”

Alumni Day Punch

24 oranges
2 cups Curacao
12 lemons
Sugar to taste
1/5 bottle of rum
Equal amount of soda water
1/5 bottle of whiskey
1/5 bottle of brandy

In a large clean crock, squeeze oranges and lemons. Add the skins to the juice, and pour in brandy, whiskey, rum and Curacao. Cover with a cloth and let stand over night. Next day strain and let the strongest man taste! It may need more brandy or rum. This is the base; add to it soda water in 50-50 proportion. Put in chilled punch bowl, pouring both ingredients over a large block of ice. A gardenia may be frozen in the ice block, but purists prefer a camellia.

Law-full Contribution

Until Thomson West, a leading law publisher, stepped in, the University Libraries had a problem with the law—there was not enough of it. Though law texts existed in the collections, what was lacking was a definitive text that would allow students and faculty to reference important case law, gain a better understanding of the United States justice system, examine areas of evolving law, and find citations for other primary sources. What the Libraries were missing was Corpus Juris Secundum, an encyclopedia that presents the most significant statutory and case law in the US, published by Thomson West.

Thanks to the intervention of Robert Hursh, Friends Executive Committee member and former Chair of West Publishing (Lawyers Cooperative Publishing), and Jean Maess, Vice President of Practice Area Marketing and Development at Thomson West, the Libraries received a set of Corpus Juris Secundum, all 100 volumes, as a gift. This gift fills a void in the collections and provides a critical resource for research. The Libraries and the University community are extremely grateful to Thomson West for this valuable contribution.
The results from an unusual work-practice study of University of Rochester faculty members show why not enough academics are using DSpace, an open source electronic archive of scholarship that was intended for people like themselves. “Faculty members want to do their work. They want to think about it, read about it, write about it, get it out there,” said anthropologist Nancy Fried Foster. “If we can help them do that with digital tools, most of them really don’t care how those tools work.” Foster and a team of librarians, graphic designers, and computer scientists set out to learn how faculty in different disciplines locate, store, and use archives right now. She was keen to identify the tools her subjects used, a hunt that took her to the core of how anthropologists learn about other cultures.

“Our approach was not to think we knew what the faculty needs,” Foster pointed out. “Our approach was to see what we could learn about faculty needs. That’s why it’s useful to have someone with my background on this project.”

A $100,000 grant from the Institute of Museums and Library Services allowed the team to evaluate how users can best access DSpace and all of “grey literature,” the trove of e-theses, conference proceedings, datasets, audio files, technical reports, and other documents. Though DSpace or “digital space” was launched worldwide in 2002—with Rochester among the research universities assisting in its development—it has failed to attract the volume of documents organizers know are out there.

Foster, digital initiatives manager David Lindahl, and their team from the University of Rochester’s River Campus Libraries have developed the prototype for an enhanced My DSpace page that they believe will attract more faculty to DSpace. At a recent conference in Toronto, they previewed how faculty members can use simple electronic tools to personalize a Web page for their own work.

“These professors are authors of academic research—not librarians or programmers building an institutional repository, which is what DSpace is meant to be,” said Foster. “In Rochester, as in other places, faculty members were enormously uninterested in DSpace. It was meeting the goals of institutions, not users.”

Foster’s six months of interviews began at the place where each of her 30 subjects from the sciences, social sciences, and humanities start their day. “This paper that you wrote, where did your central question come from?” she asked as she sat in their offices. “How did you start the paper?”

A survey of faculty couldn’t have produced such in-depth results. “That’s why work-practice studies will help us invent and build something,” Foster explained. “It gave us a radical perspective that we couldn’t have gotten any other way.”

At the Participatory Design Conference 2004 at the University of Toronto in late July, Foster and Lindahl listed a number of ways that Web-based services could support the work of scholars: “access to their own work from different computers, a truly safe place for their data and documents; more order and less chaos in their personal cyber-space; easy online access to dissertations; the ability to share their own work in progress; support for writing with other authors; and an easy way to share finished work.”

Foster’s firsthand accounts and videotapes illustrated how professors search and survive in a digital world. “As we reviewed tapes, we found something to build on for our own library archives,” she said. Like other users, professors are concerned and frustrated when they lose documents, experience glitches when they share materials, and mix up documents when they look for the latest edited version. When refined, My DSpace will speak directly to faculty, in their language, and to their preferences. (Any products or programs that the digital initiatives team at River Campus Libraries develops will be open source and free for the taking, just like other code in DSpace.)

Her skill as an interviewer elicited important insights from her subjects. Foster learned of their intellectual passions for neutrinos, film, semantics, political participation, and quantum computing. She also provided them confidentiality, just as any researcher guarantees in a study. During each interview, Foster had a list of fixed questions and also allowed time for spontaneity as she looked closely at the office environment.

From the start, Foster structured her research as a very open inquiry that she called “extremely fine-grained, but not meant to be comprehensive or statistically significant.” Because her project crossed the disciplines from visual and cultural studies to political science and linguistics, she spotted significant differences in how faculty members deal with Web-based information and e-documents.

The ways of the academy are well-known to Foster. She received a diploma in social anthropology from Oxford University and a doctorate in applied anthropology from Columbia University. As an applied anthropologist, she has conducted research on social identity among Guianan Amerindians, spending by Oxford undergraduates, attitudes toward schooling in the Tanga Islands of Papua New Guinea, and numerous projects on contemporary culture and organizations in the United States. Her lifelong interest in art—as a painter and a maker of constructions—was an asset for the videotaping, still photography, and creative sessions among team members.

As for anecdotes from the study, there are dozens. One professor sends copies of his databases to his sister in Cedar Rapids as a backup. Others worry about the maintenance of Web sites and their content when funding for a project expires.

Researchers are hard pressed to cope with all the paper in their offices, to say nothing of their digital clutter. One researcher spent part of the interview

Nancy Foster

continued on page 7
On The Road Again

Portsmouth, New Hampshire in the spring is lovely—warm enough to enjoy ocean breezes but still in a quiet lull before the tourist season begins. BookMark’s editor went there to pick up a very special gift that required a rather large vehicle for its transport. The gift, given by Morgan Sze, consisted of five modernistic paintings by his late wife, Agnes C. Lin Sze ’43. As well as donating the paintings, Mr. Sze established the Agnes C. Lin Sze Art Preservation Fund to support art preservation in the River Campus Libraries. A scholarship fund for female students was established concurrently.

Mrs. Sze was born in Beijing, China, and graduated from the University of Rochester with a Bachelor’s degree in Economics in 1943. She subsequently received a Master’s degree in Business from Columbia University. Her husband remembers that she was always interested in painting. She studied painting at Queens College, New York University, and at the Art Students League. Her early works are realistic and figurative, the backgrounds to the figures often employ emotional coloring and anticipate her later shift into abstractionism. In her later abstract paintings, she said she liked to apply “color, one stroke at a time” and, by intuition, discover what could happen next. Perhaps most importantly, she firmly believed that art was a celebration of life.

Agnes Sze’s affinity to the University was affirmed long ago—the Sze’s son Karl is a 1975 graduate of the School of Medicine and Dentistry and grandson, Nicholas, graduated with a major in Electrical Engineering in 2001.

The Sze paintings are hung in the Reference area of Rush Rhees Library and in the Management Library on the third floor.

An Illuminating Tidbit

This year marks the 125th Anniversary of Thomas Edison’s invention of the incandescent light bulb. The anniversary will pass quietly, but 75 years ago Rush Rhees Library marked the 50th Anniversary spectacularly.

In cooperation with the City of Rochester as it observed Light Jubilee week, October 14-21, 1929, the University of Rochester illuminated Rush Rhees tower with a “permanent battery of 168, 250-watt lamps in floodlight projectors, installed and connected in time to join the national homage to Mr. Edison... During that week thousands of Rochesterians were thrilled at the sight of the massive but graceful library tower, with its encircling stone pillars shown in relief, brilliantly illuminated and seeming to float in the sky above the new campus.”

New campus? Indeed, in 1929, the River Campus was a work in progress. A Rochester Review article stated:

Ten of the eleven buildings, provided for in the original plans, are in some visible stage of construction. Eight of them are already enclosed, and four of the eight are practically completed. There are the four academic buildings on the main quadrangle—Chemistry, Library Arts, Physics, and Geology and Biology.

In the previous June, the scaffolding had finally been removed from Rush Rhees Library, but sculptors were still engaged in carving the pediment on the exterior while the sculptor, who also worked on the Lincoln Memorial, finished carving the stone heads above the two doors leading from the main lobby to what is now the Welles-Brown Room and what was the Required Reading Room.

Senior Class Gift to Library

The 2004 Senior Class chose the Library’s East Wing renovation project to be the recipient of their class gift. The seniors raised almost $9,000 that will be applied to a named area in the renovated East Wing. The East Wing will be home to the Teaching and Learning Center, including the College Writing Center.

Plans call for the ground and first floors of Rush Rhees Library to be remodeled so as to provide spaces to support new educational technologies, group study, and facilitated access to the library collections.

Over $5 million has been raised, but the 2004 Senior Class gift is particularly impressive because it confirms the importance of the Library in the life of Rochester’s students. The Library would like to express its most heartfelt thank you to all the members of the 2004 Senior Class and to remind them that our doors are always open!
searching her office for a runaway dissertation. "She never found it, but she did show us a clever workaround, using her computer, for finding the reference she needed," said Foster. Small points like that are very useful as the design work continues.

Responding to users’ habits and needs is a critical component for drawing people to a library service or a site. “We’re really aiming for the 85 percent of faculty who don’t have other resources available and who don’t want to know more than they have to know about the intricacies of Web design and the challenges of storing work indefinitely,” said Foster.

Ultimately, faculty members at every institution will want to be part of a big scholarly conversation. “If people put things into DSpace and others find and use their work and then cite them, we will have succeeded,” she said.
CALENDAR OF EVENTS 2004-2005

SEPTEMBER
23 Neilly Series Lecture. David Owen will discuss his new book, Copies in Seconds: How a Lone Inventor and an Unknown Company Created the Biggest Communication Breakthrough Since Gutenberg—Chester Carlson and the Birth of the Xerox Machine. Introduction by Catherine Carlson. Hoyt Auditorium, 5:00 p.m.

OCTOBER
Exhibit. Rudolf and Hilda Kingslake: Living the Optical Life. Rare Books and Special Collections has acquired the Kingslake Archive, a meticulously kept record of the Kingslakes’ lives. The exhibition includes records of Rudolf’s youthful development through photographs and a detailed map of his travels. Friedlander Lobby, Rush Rhees Library. Through February 1, 2005.
9 Lecture. Bring Out Your Dead: Rare Books, Collectors, and Research. Pablo Alvarez, curator of rare books, will illustrate how rare books open a unique window to the past and provide valuable material for research. Plutzik Library, Rush Rhees Library, 2nd floor, 11 a.m.
9 Lecture. William Blake and the Digital Age. Professor of English Morris Eaves, co-editor of an innovative web site, The William Blake Archive, will demonstrate some of the site’s key features and discuss reasons for the Archive, highlights of its history, and implications for the future of libraries in the digital age. Plutzik Library, Rush Rhees Library, 2nd floor, 1 p.m.
24 Tea Talks. William Scott Green, Professor of Religion, Philip S. Bernstein Professor of Judaic Studies, and Dean of the College, will present “Our Future Is In Ruins.” His lecture will review the highlights of the University of Rochester’s archaeological excavations in Italy and Israel. Welles-Brown Room, 2 p.m.

NOVEMBER
11 Neilly Series Lecture. Roy Blount, Jr., a regular panelist on NPR’s Wait Wait...Don’t Tell Me! and former staff writer and editor at Sports Illustrated. Introduction by Myra Gelband. Hoyt Auditorium, 5 p.m.
21 Tea Talks. Grant Holcomb, Director of the Memorial Art Gallery, will present on a subject close to home—“From Rochester to the Rhine: The Journey of Billy Pilgrim,” the examination of the life of Rochester native, Edward J. Cron, Jr., a friend of Kurt Vonnegut’s. Welles-Brown Room, 2 p.m.

DECEMBER
8 Friends’ Annual Holiday Reading Welles-Brown Room, Reception, 5:30 p.m. Program, 6-7 p.m.

JANUARY 2005
16 Tea Talks. Alfred Clark, Jr., Professor of Mechanical Engineering, Biomedical Engineering, and Mathematics, will discuss “From Slide Rule to Laptop.” Welles-Brown Room, 2 p.m.
27 Neilly Series Lecture. Stewart Weaver, Professor of British History at the University of Rochester, will present “Because It Was There: Mallory, Everest, and the 1920s.” Introduction by Ernestine McHugh. Welles-Brown Room, 5 p.m.

FEBRUARY
6 Tea Talks. John H. Thomas, Professor of Mechanical and Aerospace Sciences and of Astronomy, will discuss our Sun, its structure, its magnetic field, the solar magnetic cycle, and the physics of sunspots, with emphasis on recent advances. Welles-Brown Room, 2 p.m.

MARCH
15 Neilly Series Lecture. Kim J. Vicente, author of The Human Factor: Revolutionizing the Way People Live with Technology, will discuss how to bridge the widening gap between people and technology. Introduction by Renato Perucchio. Welles-Brown Room, 5 p.m.
20 Tea Talks. Kenneth Cauthen, the John Price Crozer Griffith Emeritus Professor of Theology at Colgate Rochester Divinity School, will discuss “I Don’t Care What the Bible Says: An Interpretation of Southern History.” Introduction by Renato Perucchio. Welles-Brown Room, 2 p.m.
31 Neilly Series Lecture. Paula Treichler, Professor in the College of Medicine, the Gender & Women’s Studies Program, and the Institute for Communications Research at the University of Illinois-Champaign, will present “Medicine, Culture, and Narrative Power: AIDS on General Hospital.” Introduction by Nancy Chin. Welles-Brown Room, 5 p.m.

APRIL

JUNE
9 Friends’ 33rd Annual Dinner and Meeting (Tentative Date) By Reservation.
Gifts to the River Campus Libraries 2003-2004

The Gilchrist Society and Kendrick Fellows

The Libraries’ most generous supporters are recognized for their special contribution through the Gilchrist Society and Kendrick Fellows.

The Kendrick Fellows are named for Asahel C. Kendrick, a member of the original faculty and the University’s first librarian, serving from 1853-1869. Kendrick Fellows have demonstrated exceptional generosity through cumulative giving of $100,000 or more. Established in 1997, the Gilchrist Society is named for Donald B. Gilchrist who was the University Library Director from 1919 to 1939. Gilchrist members gave gifts of $1,000 or more during the previous fiscal year.

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