Kodak Archives Expands Rush Rhees Holdings

The impressive, successful, and worldwide enterprise that is Eastman Kodak Company recorded its history meticulously. Now millions of pages of original documents and photographs are in the hands of the Department of Rare Books and Special Collections at Rush Rhees Library for safekeeping and research.

“This is an enormous trove that hasn’t yet been tapped,” says Nancy Martin, the John M. and Barbara Keil University Archivist and Rochester Collections Librarian at the University of Rochester. “People who never would have had the chance to view and use these documents can—and to great advantage.”

The gift from Kodak is historically significant and important to anyone who wants to know firsthand about the company. For generations of Rochesterians whose lives are intertwined with Kodak, the records also are an affirmation of the human contributions to a business begun in 1880, Ms. Martin points out. “What you see in the photographs and documents are a tremendous tribute to Eastman Kodak workers throughout the 20th century.”

As she continues to open boxes and keep an inventory, Ms. Martin has found “absolutely fascinating” materials about the role of Kodak during World War I and II, and the growth of the company abroad. Just a partial list of broad categories of subjects includes speeches, serial publications, annual reports, and files on topics such as cafeteria operations and picture contests.

Labeled as the History of Kodak collection and the History of Photography collection, a summary of the gift described it as a record of “the growth of technology; the founding and growth of a world-famous company and brand; [and] the management style of an innovator and humanitarian who set a standard which great people follow today.” The gift also includes a sizable reference book collection.

In the last few years, Ms. Martin and Richard Peek, director of the Department of Rare Books, had talked with Kodak contacts about the archives coming to the University. “Nancy realized the enormous research potential of the Kodak archive and was instrumental in bringing it to the University,” says Mr. Peek.

At the end of January, the collections arrived at Rush Rhees Library on the River Campus. Kodak’s History of Advertising collection was delivered to George Eastman House and the International Museum of Photography and Film about the same time. “It’s an ideal situation for our students and other researchers to use our collections and also those at George Eastman House,” says Ms. Martin.

At the University, movers stacked 36 boxes on each one of eight pallets. They solidly filled a space about the size of a large living room.

“Any company large or small is looking toward the future,” Ms. Martin says of Kodak’s decision to send the archives to a research library. “Sadly, some companies put their history on the back burner or even throw it away. Kodak acted very responsibly with this gift to be sure these materials stayed in Rochester.”

The University library already holds Kodak founder George Eastman’s papers, personal correspondence and photographs, and other related collections.

Ms. Martin expects many surprises in this latest gift. “These collections have some organization to them,” she explains, “but we have to acclimate ourselves to them, and the preservation issues are not small.”

A company built on cameras and film understands the issues of storage and care that historical records demand. Some aerial views of Kodak Park are discolored and need restoration; thousands of photographs are glued to paper that is causing damage and deterioration, says Mr. Peek.

A few select pieces will be included in a library exhibit marking the 150th anniversary of the birth of George Eastman this year. Once more of the material is reviewed, the Department of Rare Books is considering an exhibition in 2006.
**Wanted: More Visionaries**

During the 1960s, then Director of Libraries John Russell was compelled by an increasingly desperate need for space to campaign for an addition to Rush Rhees Library. In 1961, the library’s holdings numbered about 700,000, but by 1967 the number had swelled to more than 1 million, not including the manuscript collections and uncataloged government documents. Furthermore, adequate study space for students was decreasing while enrollment steadily increased.

In 1965, the University administration finally authorized an addition to Rush Rhees Library and, in 1967, ground was broken for the $6.9 million East Wing project. Upon its completion in 1969, book capacity doubled and seating for students and faculty quadrupled.

Next year the campus will celebrate the 35th anniversary of the dedication of the East Wing (the back of Rush Rhees facing Library Road). But even now, we can congratulate our predecessors on their foresight (and forbearance during the construction period), and we can pay tribute to the wisdom and sensitivity these visionaries had for the needs of students and scholars.

Then, University officials and librarians committed themselves to solving not only imminent problems but anticipating the needs of future generations. Today, the College and the Library are again responding to the changing needs of students and new approaches to learning by renovating the East Wing. The renovation will reconfigure the East Wing to accommodate the increasingly popular and effective collaborative learning models. Newly renovated spaces will encourage and support group study as well as facilitate social interaction. This integrated teaching and learning center will offer the latest wireless technology while maintaining proximity to traditional academic and informational resources. Librarians, technology gurus, and writing specialists are also integral to the plan.

The Gleason Foundation gave an extraordinary $5 million gift to the project and, since then, smaller donations have been added to the fund. This accounts for one-third of the project’s estimated $15 million price tag, and other partners—other visionaries—are needed before the renovations can begin.

To demonstrate your support for the East Wing renovation and join in our vision for a 21st-century Teaching and Learning Center, return the form below to: East Wing Renovation Fund, Room 236 Rush Rhees Library, PO Box 270055, University of Rochester, Rochester, NY 14627-0055.

Please know in advance that we are grateful for your commitment!

---

Yes, I would like to be a partner in the renovation of the East Wing and the creation of the Teaching and Learning Center. My gift of $____________ should be credited to the East Wing Renovation Fund

Name _______________________________________________________________
Address _____________________________________________________________
City/State/Zip __________________________________________________________

☐ Enclosed is a check payable to the East Wing Renovation Fund

Please charge my ☐ Visa ☐ MasterCard

Name on card ________________________________________________________
Card number ____________________________ Expiration date ______________
Signature ____________________________________________________________

☐ My pledge of $____________ will be paid ☐ quarterly ☐ semi-annually.

☐ My (or my spouse/partner’s) company sponsors a matching gift program. Enclosed is the appropriate gift form from the company.

Please return to East Wing Renovation Fund, 236 Rush Rhees Library, University of Rochester, Rochester, New York 14627-0055. Thank you. We are truly grateful for your support!
The following article is a reprint from a University of Rochester Library Bulletin published in 1971 in which George Eastman's culinary expertise is discussed. Besides the tempting recipe for lemon meringue pie, a host of well-remembered Rochester names appear along with that of Dr. Robert A. Millikan, the 1923 Nobel Laureate in Physics. The wonderful accompanying photo of Mr. Eastman, this time preparing sponge cake, captures him in a rare moment of ease, though, perhaps not. One source wrote that when learning to cook, Mr. Eastman began by trying every known egg recipe!

As we celebrate the 150th anniversary of Mr. Eastman's birth in 2004, this article gives us a little more insight into the man who played such an important role in the history of the University.

The world has read and heard much of the business genius and charitable generosity of George Eastman, but all too little has been noted about his culinary talents. There is evidence that the Kodak magnate was gifted as a cook. Indeed, it is interesting to note his enthusiasm for cooking even while hunting in Africa in 1926. In his Chronicles of an African Trip, privately printed in 1927, he writes (with some pride, it is evident): “...when I had sprung on the party some of my coffee, biscuits, muffins, graham gems, corn bread, lemon tarts and huckleberry pie from my mixtures, Percival [lead hunter] said if I would join him for the next year and direct the cuisine he would give me half his pay…” A bit later he writes: “The bread baking is done in rectangular sheet-iron Dutch ovens set on top of the stove... It is especially good for baking pies, as the bottom heat can be regulated so accurately in reference to the top.”

His cake-baking in the jungles of Africa also inspired some additional inventiveness. Harold Gleason relates that Mr. Eastman, on his return from Africa the first time, determined to find a more convenient way to transport all the ingredients necessary for baking cakes. After hours in the laboratory of his home, Mr. Eastman finally created a cake mix, handily carried in one container, which he successfully used in succeeding excursions in the 1920’s.

More evidence of Mr. Eastman’s culinary talents was unearthed recently by Mrs. George H. Whipple. She relates that at one time Mr. Eastman and Dr. Edwin S. Ingersoll of Rochester had a bet concerning which one could bake the best lemon pie. On the day of the bet, when Mr. Eastman was baking his pie, an important guest arrived—Nobel Prize winner, Dr. Robert A. Millikan. Mr. Eastman told Mrs. Whipple, “I’m afraid Millikan did not think me a good host because I had to excuse myself so often to see if my meringue was browning nicely.”

Mr. Eastman won the bet, despite the inconvenience caused by the visit of Dr. Millikan. Mrs. Whipple preserved his lemon pie recipe, which she describes as “delicious,” and has given it to the University Library. For those who wish to sample his lemon pie, Mr. Eastman’s recipe is printed below. Sadly, an Eastman recipe for piecrust does not survive.

6-eggs
2-lemons
1-cup sugar

Beat yolks of six eggs with one cup of granulated sugar. Add grated rind and juice of two lemons. Cook 15 minutes in double boiler, stirring constantly. Take from fire and when cool add the beaten whites of three eggs. Fill crust, which has been baked a light brown. Make meringue with three remaining egg whites, top off and put in oven to brown.

The Hill bust

University’s life.” Dr. Hill, according to Rhees, was a “man of rare urbanity and charm,” which he used to persuade local business leaders to join the Board of Trustees. Dr. Hill “assiduously cultivated community interest with gratifying results that led to the University’s growth.”

But this is not the average tale of a presidential portraiture. This is a tale involving two famous sculptors on both sides of the Atlantic. On June 20, 1910, David Jayne Hill wrote to Rush Rhees from his office in the U.S. Embassy in Berlin:

When we were in Rochester last October you very kindly intimated to Mrs. Hill that it would be agreeable if a bust or portrait of myself were possessed by the University of Rochester. Acting upon this suggestion, Mrs. Hill has caused to be made a bronze replica of the marble bust modeled by the late Augustus St. Gaudens, and the celebrated sculptor, M. Rodin of Paris, kindly undertook the supervision of the reproduction.

...I trust the University will accept this small offering as an evidence of the great interest which both Mrs. Hill and myself feel for the University where we spent many happy years and around which cluster so many grateful memories.

Please to accept for yourself and the Faculty of the University the expression of our most kindly regards.

 Shortly after receiving Dr. Hill’s letter, at the July 7, 1910, Board of Trustees meeting, President Rhees “announced that Mrs. Hill has presented to the College a Bronze Replica Bust of Hon. David J. Hill, LL.D., former President of the University; the ‘Replica’ being of the Bust designed and executed by the late sculptor St. Gaudens.” The minutes of the meeting state that Dr. Rhees had already acknowledged its receipt and “the procuring of a pedestal and the mounting of said Bust was referred to Dr. Rhees with power.”

Serendipitously, as this story was being written, the Memorial Art Gallery (MAG) is hosting an exhibit, “Augustus Saint-Gaudens: American Sculptor of the Gilded Age,” which is on display until April 18. The exhibit includes 68 of Saint-Gaudens’ most famous works in bronze, plaster and marble. Portraits of Abraham Lincoln, Cornelius Vanderbilt I, and Robert Louis Stevenson are included in this remarkable display of works by one of America’s most famous sculptors. After leaving the MAG, the exhibit will travel to other cities. While it does so, you can still walk down the grand staircase to view Rochester’s very own Saint-Gaudens, or, wait, is it really a Rodin?

Most alumni have walked up the grand staircase of Rush Rhees Library hundreds of times and probably never gave a close look at the bust of David Jayne Hill on the north landing. Dr. Hill was the second president of the University, serving from 1879 to 1896 when he resigned to take up a new career in diplomacy. From 1898 to 1903, he served as assistant secretary of state during the administrations of McKinley and Roosevelt. In 1903, “he was appointed envoy extraordinary and minister plenipotentiary of the United States of America to Switzerland,” a position Dr. Hill reiterated in the Netherlands. In 1907, he was named a delegate to a peace conference in The Hague, and in 1908, he went on to serve as “ambassador extraordinary and minister plenipotentiary to Germany.”

While at the University, Dr. Hill set himself the task of reviving the city’s connection to the University, which had waned. His successor, Rush Rhees, wrote that Dr. Hill’s ability to rekindle community interest in the University was “comparable with the enthusiastic interest which the community showed in the first two decades of the

President Updates

President Thomas H. Jackson announced his intention to step down effective June 30, 2005. To keep the University community “in the loop,” the University has established a web page that will post updates on the presidential search as they become available. Type www.rochester.edu/presidentialsearch into your browser, and then bookmark it for future use.
Three Million and Counting

Rare Books, Special Collections and Preservation (RBSCP) received an $81,065 grant from the New York State Conservation and Preservation Program to preserve historic glass plate negatives and prints from three unique collections: Ward’s Natural Science Collection, the Fairchild Collection, and the University Archives. By generating copy negatives, contact print “reference” copies, and new archival masters, the Library will preserve and make accessible these valuable collections. A total of 2,654 new prints and 5,308 copy negatives and new master negatives will be produced during the course of the project.

A National Leadership Grant of $103,546 by the Institution of Museums and Library Services was awarded to the River Campus Libraries for a discipline-based study of grey literature (such as theses, conference proceedings, and technical reports). The study will explore how faculty from different disciplines locate, store, and use grey literature. Based on the findings, modifications can be made to the DSpace system in order to better align the technology with faculty needs.

The River Campus Libraries received funds from the New York State Conservation and Preservation Program in the amount of $63,400 to re-record 890 hours of spoken word recordings. This includes 390 hours of the Rochester Oral Jewish History Project; 190 hours of the Rochester City Club lecture series, which includes lectures by Dr. Spock, Abba Eban, Alistair Cooke, and Eric Fromm; and 310 hours of interviews of 20th-century composers from Sibley Library’s Ruth Watanabe Special Collections. The original tapes will be re-recorded onto high quality analog tape to create new masters while simultaneously producing digital formats for use. The work will be conducted in Columbia University recording studios.

Additional grants to Rare Books, Special Collections and Preservation from the New York State Conservation and Preservation Program include: $22,315 for the mass deacidification of music scores; $13,545 for conservation of historic maps; and $126,000 for annual conservation and preservation efforts. The New York State Documentary Heritage Program approved $14,772 for the Greater Rochester Asian Community History Project.

All told, RBSCP’s extraordinary efforts have yielded more than $3 million in awards since its first grant application in 1989.

Developing Interesting Subjects

The University community knows President Thomas H. Jackson as an administrator, lawyer, and educator. But an exhibit during Meliora Weekend 2003 introduced the public to his creative and photographic expertise through 36 of his color prints.

President Jackson began his professional career after graduating from law school at Yale University in 1975. Since then, he has held faculty positions at Stanford University, Harvard University, and the University of Virginia, where he also was law school dean and then university provost. At Rochester, President Jackson has led the way in bringing many positive changes, including the initiation of the Rochester Renaissance Plan.

Last month, President Jackson announced to the University of Rochester Board of Trustees that he will step down as president as of June 30, 2005, after 11 years. He intends to take a year’s sabbatical in 2005-06 and then teach at the University. He will assume a Distinguished University Professorship with faculty appointments in the College’s Department of Political Science and in the William E. Simon Graduate School of Business Administration.

Beyond all of his academic accomplishments, President Jackson is a technically accomplished photographer. His work focuses principally on nature in a way that allows him to be more observant of his surroundings. The exhibit included inviting landscapes and captivating horticultural close-ups.

“Images: Recent Developments by President Thomas H. Jackson” was curated by Laura Berlin ’05. The exhibit proved extremely popular, attracting several hundred visitors to Rare Books and Special Collections during its run from October through January.
The Sibley Music Library at the Eastman School of Music has concluded discussions with the Society for Chamber Music in Rochester and will serve as the repository of the Society’s archival collection of documents and recordings. Formal announcement of the agreement will be made at a Society concert later this spring. Discussions between the Sibley Music Library and the Society were initiated in November 2002 by Professor Nan Gullo Richmond, Community Education Division, and her husband, Ken Richmond (MM ’79), a composer, Eastman School alumnus and longtime member of the Society.

The Society was founded in 1977 by Rochester Philharmonic Orchestra violinist Richard Luby and Rochester-area businessman John Bouyoucos with the intention of providing high-quality chamber music and enrichment programs for a diverse audience. The Society’s regularly scheduled performances feature musicians of the RPO and the Eastman School faculty.

The archived documents are comprised of the Society’s proprietary records, including minutes, financial records, and grant-related documents. The extant historical documents are printed programs and numerous publicity materials, including press releases and photographs. Many of the documents were collected and preserved by the late Lynn Kahle Richmond, a longtime member and guiding spirit of the Society. At the heart of the collection are the recordings of the performances presented under the Society’s auspices. Mr. Bouyoucos, a specialist in sound, had the vision to record the first concert of the Society, given at George Eastman House (November 1977). Using his own equipment, Mr. Bouyoucos continued to record most of the Society’s concerts performed during its 25-year history.

The collection of recordings is comprised of copies of commercial releases (most on LP discs), and numerous 11-inch magnetic reel archival masters. The Sibley Music Library and the Society will work together to secure funding for the generation of service copies so that the community may use these unique recordings.

Additional Society records will be added to the archive on an on-going basis. In keeping with Mr. Bouyoucos’ spirit and original intent, the Society plans to record at least one concert each season to continue the Society’s archived musical history.

On The Road Again

BookMark’s editor visited many wonderful library supporters during the past year and made some interesting discoveries. Among them was a trip to Amherst College to meet Willis Bridgman (BM ’57), Librarian of the College, resulting in a tour of the lovely Frost Library. Among the things our editor saw during the tour was a photograph of Benjamin Rush Rhees, an 1883 graduate of Amherst, in a production of “A Fair Barbarian.”

With the exception of Mabel Loomis Todd, sitting in the front row with the long dress, the cast was all male. Seated next to Mabel Todd is her husband David, a well-respected astronomy professor and director of the observatory at Amherst College. Sadly, in 1922 after a prodigious career, he was declared incompetent and spent the remainder of his life institutionalized. Mabel Todd, the first to edit and publish Emily Dickinson’s poems, was for some time the mistress of Emily’s brother, Austin.

In the photograph, Rush Rhees, wearing a monocle, is standing in the third row on the right. After graduating from Amherst, Rhees attended Hartford Theological Seminary. Seven years after his graduation from Amherst, he became the third president of the University of Rochester, serving in that position for 35 years.

National Philanthropy Day Award

On November 18, the Association of Fundraising Professionals, Genesee Valley Chapter, presented the Outstanding Philanthropist Award to the Gleason Family. James and Janis Gleason and the Gleason Foundation have been staunch supporters of the River Campus Libraries and of education and literary arts in the Rochester community. In 2000, the Gleason Foundation gave $500,000 to refurbish the Great Hall in Rush Rhees Library, and in 2002, the Foundation gave a $5 million gift toward the renovation of the Library’s East Wing. This gift represents one-third of the project’s estimated total cost and is the cornerstone of a campaign to raise funds for a Teaching and Learning Center within the Library.

James Gleason ’68S (MBA) is chairman of Gleason Corporation, and is a life trustee of the University of Rochester, a member of the Simon School’s Executive Advisory Committee, and a trustee of the Rochester Institute of Technology. He is a graduate of the William E. Simon Graduate School of Business Administration. Janis Gleason serves as a director of the Gleason Foundation and was active with the Friends of the University of Rochester Libraries for many years.

At the awards luncheon, it was noted that the Gleasons “direct personal involvement in the organizations they support serves as a leadership model for all Rochesterians,” and their generosity has “enriched the lives of thousands of area residents and students.” From our perspective, the Gleasons richly deserve the Outstanding Philanthropist Award.

Images of the Past Go Virtual

The Rare Books and Manuscripts Section of the Edward G. Miner Library recently completed the entry of more than 100 late 19th-century hospital images into DSpace, a database developed at MIT and implemented at the University of Rochester, which enables “communities” within the University to store text, image, audio and visual files and retrieve these materials through metadata records attached to each file.

Three sets of hospital images from the Rare Books and Manuscripts Section were selected for this project: photographs taken at the German Hospital in Philadelphia c.1890; photographs taken at the Bellevue Hospital in New York c.1895; and photographs taken at the New York Hospital c. 1905. The images depict external views of hospital buildings, interior views of patient rooms and wards, operating rooms, pharmacies, ambulances, and physicians and nurses in hospital settings. To our knowledge, these photographs are unique to Miner Library. Together, they provide an important visual resource for the study of urban American hospitals at the turn of the 20th century.

The hospital images project was partially supported by Regional Bibliographic Databases and Interlibrary Resources Sharing Program funds administered by the Rochester Regional Library Council. In addition to making an underused and highly valuable collection available to everyone, from scholars to the general public, the project was intended to give Rare Books and Manuscripts staff experience in loading images into a database and creating metadata for the purpose of digitizing Miner’s entire historical photograph collection. The hospital images can be viewed at https://dspace.lib.rochester.edu/handle/1802/34.

Outpatient Department, Bellevue Hospital, c. 1890.

James S. and Janis Gleason
Exhibits

Upcoming exhibits in Rush Rhees Library are so prodigious that they deserve more than a mention in the Calendar of Events. All exhibits are free and open to the public. For convenient parking, call (585) 275-4461.

What It Means to Be Green

A new exhibit in the Robbins Library on the fourth floor of Rush Rhees Library focuses on the greatest of medieval English verse romances, the 14th-century alliterative poem *Sir Gawain and the Green Knight*.

According to Alan Lupack, head of the Robbins Library and an Arthurian scholar, *Sir Gawain and the Green Knight* is one of the most elaborately and beautifully structured poems of the Middle Ages. There are parallel scenes—the three temptations of Sir Gawain are balanced by three hunts, in which the hunted animals behave in a manner similar to the actions of Sir Gawain as he is being tempted. Other parallels include two major games (a beheading game and an exchange of winnings), and pairs of symbols that balance or contrast. In addition, there is the balance of the two parts of the alliterative line used by the poet.

The figure of the Green Knight is part of the greatness of the poem. He has been depicted as both a natural force and a demon.

The Green Knight is described in the following passage:

Men gaped at the hue of him
Ingrained in garb and mien
A fellow fiercely grim,
And all a glittering green.

And garments of green girt the fellow about-
a two-third length tunic, tight at the waist,
A comely cloak on top, accomplished with lining
Of the finest fur to be found, made of one piece,

Fitly held-up hose, in hue the same green,
That was caught at the calf, with clinking spurs beneath
Of bright gold on bases of embroidered silk,
But no iron shoe armored that horseman’s feet.

And verily his vesture was all vivid green,
So were the bars on his belt and the brilliants set
In ravishing array on the rich accoutrements
About himself and his saddle on silken work...

The steed that he spurred on was similar in hue
To the sight,
Green and huge of grain.

Translated by Brian Stone. Baltimore: Penguin, 1959

The exhibit includes retellings of *Sir Gawain and the Green Knight* in modern poems, plays and fiction; numerous illustrated versions of the poem; and examples of its adaptation to various media, from opera to graphic novel. Through May 15.

Selected Broadsides

The Department of Rare Books and Special Collections is exhibiting a collection of poetry broadsides drawn from the Anthony Piccione Papers. The exhibit, “Each a Word,” features the poetry of Piccione, who taught at the State University of New York Brockport for 25 years, as well as the poems of his friends and colleagues. In addition to his seven books of poetry, Piccione’s work has been widely published in poetry magazines and anthologies. The broadsides are part of the larger collection of manuscripts, books, correspondence, and ephemera that make up the Anthony Piccione Papers.

“Each a Word: Selected Poetry Broadsides from the Anthony Piccione Papers” can be viewed in the Hilfiger Gallery, Rare Books and Special Collections, on the second floor of Rush Rhees Library, from February 5 through April 1, 2004. The exhibit was curated by Take Five student Angelica Das ’03 and Rare Books intern Jennifer Brown ’02.

For more information on the exhibits in Rare Books and Special Collections, call (585) 275-4477 or visit www.library.rochester.edu/rbk.

Race, Identity, and Difference

Highlights from Samuel R. Delany’s works of science fiction, autobiography, graphic novels, queer theory, cultural criticism, and pornography are on exhibit in the Department of Rare Books and Special Collections beginning March 1, to coincide with Mr. Delany’s appearance in the Plutzik Reading Series.

Also featured in the exhibit are selected letters from Mr. Delany to Jeffrey Tucker, assistant professor of English, as examples of their long-standing conversation on themes and values expressed in Mr. Delany’s works.

“Samuel R. Delany: A Scholar Considers Themes of Race, Identity, and Difference” will continue through May 31, in the Hilfiger Gallery, Rare Books and Special Collections, second floor Rush Rhees Library.

Friendship in Bloom

An exhibit featuring four centuries of floral images celebrating the Iris Friendship Garden in Highland Park will be mounted in Rare Books and Special Collections, second floor of Rush Rhees Library, beginning April 15. Horticultural illustrations of irises, peonies, and other flowers will be on display as part of an exhibition to observe the dedication of the Iris Friendship Garden, and to honor the sister “Flower Cities” of Rochester and Hamamatsu, Japan. The exhibit will feature rarely-seen books and prints, many of them selected from the Ellwanger and Barry Nursery papers held in the department’s collections.

The Friendship Garden in Highland Park will be planted with nine specially bred new irises named after people and things, including Susan B. Anthony, Frederick Douglass, Renée Fleming, Lake Hamana, Rochester Lilacs, and Shizuoka Sunrise. Its official dedication will take place in June. “Friendship in Bloom: Four Centuries of Floral Images to Celebrate the Iris Friendship Garden in Highland Park” will be on view through September 15.

Eastman’s “Princely Bequests”

George Eastman’s hand is apparent everywhere at the University, from the Eastman School of Music to the School of Medicine and Dentistry and the River Campus. “Eastman’s ‘Princely Bequests’ to Rochester: Music, Medicine, and Research” will tell the story of Eastman’s commitment to the mission of higher education, and of President Rush Rhees and other gifted people in Rochester with whom he worked to make the “Greater University” a reality. Construction photographs, contemporary publications, and archival museum pieces will be on display. The Great Hall, Rush Rhees Library. Beginning July 12 (George Eastman’s 150th Birthday) through July 12, 2005.

CALENDAR OF EVENTS 2004

March

April
15 Exhibition. “Friendship in Bloom: Four Centuries of Floral Images to Celebrate the Iris Friendship Garden in Highland Park.” Rare Books and Special Collections, Rush Rhees Library. Through September 15.
24 Friends’ Volunteer Appreciation Brunch. By invitation. 10 a.m. in the Welles-Brown Room, Rush Rhees Library.

June

July

August
21 Friends’ 32nd Annual Book Sale. Friends’ membership presale, coffee and browsing, 8 to 10 a.m. Rush Rhees Library. Community supporters, students and parents, faculty, 10 a.m. to 4 p.m.
22 Friends’ 32nd Annual Book Sale. Community supporters, students and parents, faculty, Noon to 4 p.m. Bag Sale Extraordinaire, 2 to 4 p.m.
In Memoriam:

Mary, Viscountess Eccles (1912-2003)

Viscountess Eccles (Mary Morley Crapo Hyde Eccles), a long-time River Campus Libraries supporter, died on August 26, 2003, at the age of 91. Born in Detroit in 1912, Viscountess Eccles attended Vassar where she developed an interest in theater, graduating in 1934. She later received a master’s degree and Ph.D. from Columbia University. She began book collecting in the early 1940s with her first husband, lawyer Donald Hyde, initially purchasing rare collections of Samuel Johnson, James Boswell, and Oscar Wilde. With her husband, she developed an exceptional library of rare books and memorabilia housed in their home, Four Oaks Farm, in New Jersey.

Her connection to the University of Rochester began in 1948 when she and her husband purchased R. B. Adams’ collection of the works of Samuel Johnson, then housed in Rush Rhees Library. The addition of the Johnson collection necessitated that the Hydes build a fireproof extension to Four Oaks Farm in order to accommodate the additional books and materials. Assisting with this effort was Robert Metzdorf, a Trustee and faculty member of the University of Rochester.

The Viscountess authored several books, among them Playwriting for Elizabethans; Samuel Johnson: Diaries, Prayers and Annals; The Impossible Friendship: Boswell and Mrs. Thrale; and The Letters of Samuel Johnson, vols. I-V. Her collection of 18th-century English literature is considered one of the finest private collections in the world. The Guardian stated that she “combined the passions of a collector and the disciplines of a scholar…[who] inspired gifts to libraries, museums and universities on both sides of the Atlantic.” The River Campus Libraries are gratified to be among those inspired institutions.

Marion J. Hawks (1918-2003)

Mrs. Marion J. Hawks, an early member of the Friends of the Libraries, died on September 4, 2003. Mrs. Hawks and her late husband, Thomas, were long-standing supporters of the University Libraries, whose endowed fund supports collections in Rush Rhees Library. Mrs. Hawks was also a Trustee of the University from 1964 to 1988.

Mrs. Hawks was well-known in the Rochester community as an arts enthusiast whose interests included literature, visual arts, dance, and music. She served as an honorary board member of the Memorial Art Gallery and the Rochester Philharmonic Orchestra. Besides the University Libraries, she also supported the Landmark Society of Western New York and the Eastman School of Music. She was especially passionate about the Garth Fagan Dance Company, who dedicated a performance of Griot New York at the Eastman Theatre in her memory.

Rabbi Abraham Karp (1921-2003)

Rabbi Abraham Karp died on November 24, 2003 in New York City at the age of 82. Rabbi Karp was a professor of history and religion at the University, where he was the first to hold the Philip S. Bernstein Professorship of Jewish Studies. During his career, Rabbi Karp developed an important collection of primary materials relating to Jewish history, including many Hebraic and Yiddish texts. He donated a substantial collection to the River Campus Libraries.

Rabbi Karp was a prolific author who held visiting professorships at the Jewish Theological Seminary, Dartmouth College, and Hebrew University in Jerusalem. His books include Haven and Home: A History of Jews in America and The Jewish Way of Life and Thought. He was president of the American Jewish Historical Society from 1972 to 1975 and was named a fellow of the Jewish Academy of Arts and Science. In addition, he served as rabbi at Temple Beth El in Rochester.

Eleanor A. McQuilkin (1908-2004)

Library patron Eleanor A. McQuilkin died on January 28, 2004 at the age of 95. Mrs. McQuilkin’s relationship with the Library and the University was a long one. She was active with the Friends of the Libraries since its establishment in 1971, serving on the Friends’ Executive Board. In 1980, she was presented with the 12th University of Rochester Associates Medal for outstanding service to the University.

Mrs. McQuilkin, who was a well-known poet, began writing poetry seriously when she was in her 40s, and her interest continued throughout her life. She authored several books of poetry and supported poetry writing and readings in the community. Billy Collins, the 2001 poet laureate of the United States, said he “was honored to know Eleanor and more honored to discover her sitting in the front row at not a few of my readings. That part of the world that honors grace and character is reduced tremendously by her passing.”

Grant Holcomb, director of the Memorial Art Gallery, said in a 1997 interview that Mrs. McQuilkin was a “remarkable woman...a true original whose love of life and art, especially poetry, [was] both deep and infectious.” Her interest in poetry led her to support the Hyam Plutzik Library for Contemporary Writing in Rush Rhees Library and the acquisition of the William Heyen Poetry Collection.
As in years past, the Friends of the University of Rochester Libraries are asking for "pre-owned" books for the 32nd Annual Book Sale. The sale, the largest annual fundraising activity for the Friends, will be held in Rush Rhees Library on August 21 and 22. Books from every genre are needed, including mysteries and thrillers, romance, cookbooks, contemporary fiction, children's, science fiction, art and photography, biography and autobiography, and gardening, to name a few.

This year, new sorting procedures will identify books that will bring additional income to the Friends. In partnership with Rundel Library Foundation, books over a specified dollar amount will be sold through an online bookseller. This arrangement has already proved fruitful: in the first month alone, 33 books were sold for almost $450.

The combination of community book sale and online selling is a significant change in fund-raising strategy for the Friends, one that will provide a broader source of revenue for Friends’ programs.

For more information on donating books and for easy drop-off, call (585) 275-4461.

You’ve Got To Have Friends

On April 24, the Friends of the University of Rochester Libraries will host a brunch for the many volunteers who make the Book Sale, Annual Holiday Reading, Tea Talks, and other events possible. Volunteer efforts run the gamut, from serving tea to greeting guests and sorting books.

But sorting is only one small aspect of sale preparations. Volunteers such as Dana Drake and Teresa Evans come to Rush Rhees Library weekly to unpack, price, select “specials” for online sales or Libraries’ collections, and then repack for the August event. Considering book donations number in the thousands, this is a gargantuan effort by a devoted few. Dana Drake, who has a Master of Arts in Informatics degree, said that it gives him great pleasure to discover and sort books, knowing that others will get enjoyment from buying them.

Judith Kharbas, Book Sale chair, said: “Without volunteers like Dana and Teresa, there would be no Book Sale. Their yearlong efforts are invaluable and I am truly appreciative of their hard work and commitment.”

The Book Sale requires almost 60 volunteers who devote themselves over a four-day period to assuring that the sale is a success. They, too, pack and unpack as well as stack, and act as cashiers. Because of the good-natured efforts of these volunteers, the Friends are able to sponsor the Annual Book Sale for the 32nd year on August 21 and 22.

The need for volunteers is constant. Sunday afternoon Tea Talks and the Annual Holiday Reading are both fun and informative and require somewhat different volunteer tasks: If you have an hour to give to meet and greet, stack and sort, bag and box, please consider volunteering. Call Margaret Engel at (585) 275-4461 to add your name to the volunteer list.

Friends’ 32nd Annual Dinner and Meeting

Renowned landscape architect Fletcher Steele will be the topic for the Friends’ 32nd Annual Dinner and Meeting on June 10. Robin Karson, author of Fletcher Steele, Landscape Architect: An Account of the Gardenmaker’s Life, 1885-1971, will be the guest speaker. Ms. Karson’s book won an Honor Award from the American Society of Landscape Architects, and the American Horticultural Society named it one of the 75 Best Garden Books. Ms. Karson is also the executive director of the Library of American Landscape History in Amherst, Massachusetts.

This year marks the 32nd consecutive year in which the Friends have hosted a dinner and program. Speakers such as author Nicholson Baker and poet Marie Howe have highlighted this event in past years. Like Mr. Baker and Ms. Howe, Ms. Karson has a unique Rochester connection. To find out what that connection is, you will need to attend the event!

The 32nd Annual Dinner and Meeting will be held at the Chatterbox Club, and reservations are needed. For more information, call (585) 275-4461.

Book Donations and Online Sales

As in years past, the Friends of the University of Rochester Libraries are asking for “pre-owned” books for the 32nd Annual Book Sale. The sale, the largest annual fundraising activity for the Friends, will be held in Rush Rhees Library on August 21 and 22. Books from every genre are needed, including mysteries and thrillers, romance, cookbooks, contemporary fiction, children’s, science fiction, art and photography, biography and autobiography, and gardening, to name a few.

This year, new sorting procedures will identify books that will bring additional income to the Friends. In partnership with Rundel Library Foundation, books over a specified dollar amount will be sold through an online bookseller. This arrangement has already proved fruitful: in the first month alone, 33 books were sold for almost $450.

The combination of community book sale and online selling is a significant change in fund-raising strategy for the Friends, one that will provide a broader source of revenue for Friends’ programs.

For more information on donating books and for easy drop-off, call (585) 275-4461.
Yes, I would like to be a member of the National Friends of the University of Rochester Libraries.

My gift should be designated as follows:
- Rush Rhees Book Collections
- Science and Engineering Book Collections
- Dean’s Fund for Library Initiatives

Name _______________________________________________
Address _____________________________________________
City/State/Zip _________________________________________

- Enclosed is a check payable to the University of Rochester Libraries.

Please charge my  □ Visa  □ MasterCard  $_______________
Name on card _________________________________________
Card number __________________________________________
Expiration date _________________________________________
Signature ______________________________________________

- My (or my spouse/partner’s) company sponsors a matching gift program. Enclosed is the appropriate form from the company.
Return this form to 236 Rush Rhees Library, University of Rochester, Rochester, New York 14627-0055. Further inquiries can be made to (585) 275-4461.

Thank you for your continued support!